



Queen Anne United Methodist Church is an architecturally stunning facility where great efforts were taken to create an integrated worship space.

Everything from the floors to the furniture were coordinated to enhance the worship experience. Hard surfaces, great stained glass windows, and the unique scalloped ceiling all combined to accentuate the organ and to hurt the sound of the voice.

MBF Audiovisual devised a solution to improve the quality of speech while maintaining the musical qualities of the room.



We had just remodeled a one hundred year old sanctuary with thirty foot ceilings replacing carpets with hardwood, pews with chairs and changing the worship space from a rectangle to a circle.

These changes caused problems needing exacting resolutions: we needed the room to retain its brightness acoustically for music, the great organ to remain undiminished, but also be much more intelligible for voice, and the audio solutions needed to be done in a way that did not distract from the beauty of the space.

- Rev. Rodolph Rowe, pastor -
Queen Anne United Methodist Church



Mr. Hardwick exceeded our expectations. He listened well, worked smoothly with our trustees, sound contractor and building designer and has given us a worship space that supports great worship.

- Rev. Rodolph Rowe, pastor -
Queen Anne United Methodist Church



The original sanctuary was designed with the organ in mind.

There was great concern that acoustical treatments would negatively affect the sound quality of the instrument.

Using EASE we created a solution that kept the tone of the room nearly identical and reduced the time it took for sound to decay by nearly a full second.

The adjusted acoustics kept the sound of the organ intact and helped to dramatically improve speech.

