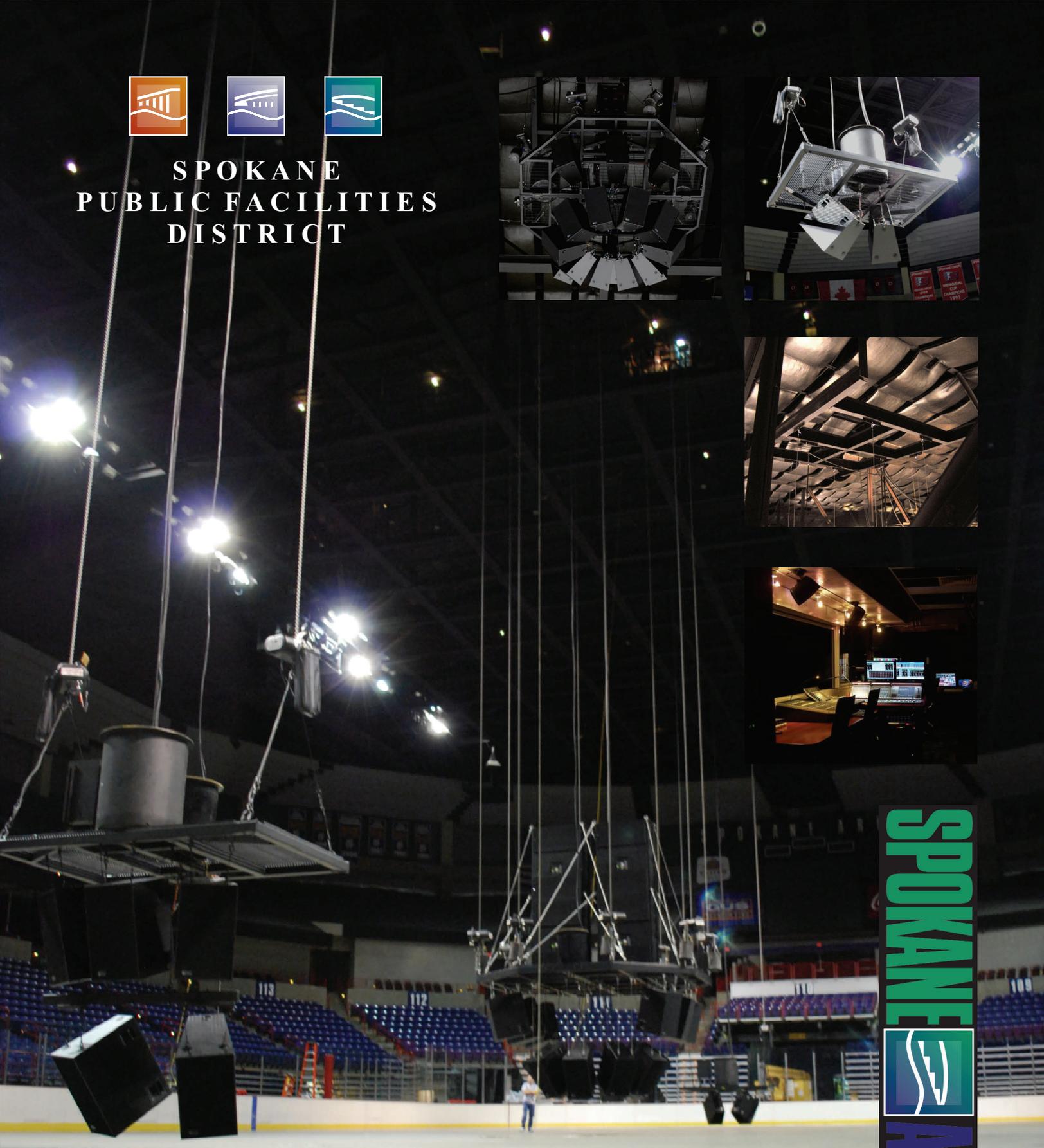
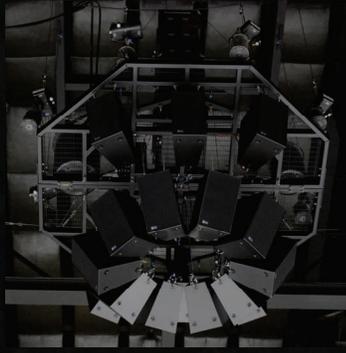




**SPOKANE
PUBLIC FACILITIES
DISTRICT**



SPOKANE

ARENA



Audiovisual

servicing, designing and integrating complex audio, video and control systems

SPOKANE ARENA



It took 54 Meyer Sound speakers to provide even coverage throughout the arenas 12 million cubic feet of space and 12,000 plus seats that are routinely filled with crowds exceeding 108 Decibels of noise.

MBF Audiovisual in partnership with Morgan Sound won the contract to provide sound and acoustical design services for the Spokane Veterans Memorial Arena sound system replacement project. Our team was selected from a pool of seven Pacific Northwest sound and acoustical consultant or design entities.

The SPFD which manages the INB Performing Arts Center, the Spokane Convention Center and the Spokane Veterans Memorial Arena has a great mission and vision. Their vision statement is:

“To create event experiences that make our guests say WOW!”

Meyer Sound had been selected as the speaker of choice for the INB Performing Arts Center. This provided a quality reference for the districts arena personnel. As sound and acoustical consultant MBF Audiovisual was tasked with several challenges. A few of these were; improving the audio quality and coverage in the arena, creating a redundant audio network, and making the most of a fixed budget.

MBF Audiovisual was responsible for generating General Conditions, Supplemental Conditions as well as the Sound Reinforcement System Replacement section of the specification and associated construction drawings. As prime consultant coordinating the various design disciplines of rigging (Donovan Rigging), structural engineering (Integrus Architecture), electrical engineering (MW Consulting Engineers) and network infrastructure (Rostie Consulting) fell to MBF Audiovisual. At the close of the design contract the Spokane Public Facilities District selected MBF Audiovisual to administrate the nearly \$750,000.00 dollar project on their behalf.



The end result at the Spokane Arena was a project that came in ahead of schedule, under budget, and a new sound system that exceeded the expectations of the arena operators and the district management.

Couldn't be happier

Kevin Twohig (Executive Director of the District and General Manager of the Spokane Arena)



SPOKANE
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